**ASCC Arts and Humanities 2 Panel**

Approved Minutes

Friday, November 12, 2021 11:40AM – 1:10PM

CarmenZoom

**Attendees**: Bitters, Cody, Parsons, Romero, Steele, Vankeerbergen, Wilson

**Agenda:**

1. Approval of 10-27-21 minutes
	* Parsons, Wilson; **unanimously approved**
2. Revision to Bachelor of Art Education with Licensure (carried over from last time)
	* The advising sheet should be revised to reflect new GE categories and appropriate number of credit hours under the new GE; this will require more electives.
	* Course title changes should be submitted in curriculum.osu.edu with both old and new sample syllabi; any more substantial changes require Panel review.
	* The new Art Education 5442 course needs to appear on the new Curriculum Map.
	* The Panel recommends including embedded literacies on the advising sheet if the department has decided on what these will be.
	* **No Vote**
3. HISTART 5906 (new course) (return)
	* *The Panel recommends clarifying the word count for written assignments on page 3 of the syllabus. Will students write a total of 500 words for all posts combined, or should each individual post consist of 500 words?*
	* Parsons, Wilson; **unanimously approved** with *one (1) recommendation* (in italics above)
4. Japanese 1101.61 (“new” course with GE Foreign Language; will be new GE Foundation World Languages; request for 100% DL version of existing 1101.51)
	* *Item 4 on page 11 of the syllabus implies that students cannot drop the course after the fourth Friday of the term, when they can in fact drop after this point with a grade of “W” up until the tenth Friday of the term; the Panel suggests amending this language in the syllabus so the distinction is clear to students.*
	* *The Panel recommends removing D- from the grading scale, as OSU does not formally award this mark.*
	* The Panel kindly notes that there is a typo on page 6 of the syllabus; “learning on you own” should read “learning on your own.”
	* Does each syllabus need to contain the information for all three parts of the course sequence? Might this be too much content for a single document? Perhaps customized syllabi for each level would be easier for students to process.
	* Parsons, Wilson; **unanimously approved** with *two (2) recommendations* (in italics above) and two (2) comments
5. Japanese 1102.61 (“new” course with GE Foreign Language; will be new GE Foundation World Languages; request for 100% DL version of existing 1102.51)
	* *Item 4 on page 11 of the syllabus implies that students cannot drop the course after the fourth Friday of the term, when they can in fact drop after this point with a grade of “W” up until the tenth Friday of the term; the Panel suggests amending this language in the syllabus so the distinction is clear to students.*
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	* Parsons, Wilson; **unanimously approved** with *two (2) recommendations* (in italics above) and two (2) comments
6. Japanese 1103.61 (“new” course with GE Foreign Language; will be new GE Foundation World Languages; request for 100% DL version of existing 1103.51)
	* *Item 4 on page 11 of the syllabus implies that students cannot drop the course after the fourth Friday of the term, when they can in fact drop after this point with a grade of “W” up until the tenth Friday of the term; the Panel suggests amending this language in the syllabus so the distinction is clear to students.*
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	* Parsons, Wilson; **unanimously approved** with *two (2) recommendations* (in italics above) and two (2) comments
7. Religious Studies 3666 (existing course with GE Cultures and Ideas and Diversity—Global Studies; will become new GE Foundation Historical and Cultural Studies; request for new GE Foundation LVPA)
	* *According to the course calendar, attendance during Week 14 will count double its regular weight; the Panel recommends including a description about this part of the attendance policy in the grade breakdown section at the beginning of the syllabus.*
	* *The Panel suggests clarifying which films students should view as homework vs. those that will be shown in class. Currently on the course calendar only some full-length films are marked as homework along with required readings – should students assume the other remaining films will be part of material presented in class?*
	* *The Panel recommends including “Netflix subscription” with the other required materials listed for the course.*
	* *The Panel suggests adding a note indicating where students can access the other films required for the course that are not available on Netflix.*
	* *The Panel recommends removing D- from the grading scale, as OSU does not formally award this mark.*
	* The Panel kindly notes that there is a typo on page 3 of the syllabus; the section title “Requirments and Evaluations” should read “Requirements and Evaluations.”
	* Parsons, Wilson; **unanimously approved** with *five (5) recommendations* (in italics above) and one (1) comment
8. Communication 1101 (existing course with GE Social Science—Individuals and Groups; will become new GE Foundation Social and Behavioral Studies; request for new GE Foundation: Historical and Cultural Studies)
	* While the Panel recognizes and appreciates that the department is approaching this introductory course with some attention to modern history as it relates to developments in communication, they do not feel that the course sufficiently engages the goals and ELO’s of the GE Foundations: Historical Studies category.
	* The Panel believes that this course will not be able to sufficiently address the goals and ELO’s of the GE Foundations: Historical Studies category and they respectfully decline the submission.
	* Parsons, Wilson; **unanimously denied**